



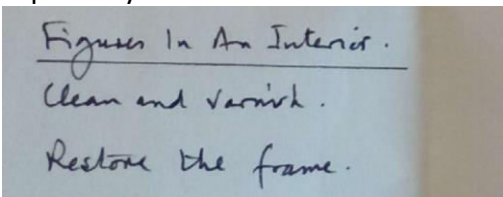
### Acquisition Details

**Title:** [The Question, "Cavalier or Roundhead" ?](#)  
**Artist:** Martha Ann Jones  
 (c.1821 - 1913)  
**Date:** 6<sup>th</sup> December 2016  
**Purchase Type:** Auction  
**Vendor:** Lindsay Burns & Company  
**Medium:** Oil on canvas  
**Invoice:** Yes

**Notes:** Lot #315<sup>i</sup>



Restoration and cleaning carried out by Richard Martin Gallery in Gosport, 2017. <sup>ii</sup> Original invoice held separately.



### Other Photos:



### Born c. 1821 this is Martha Ann Jones documented life story.

1841 Census living at: Compton Terrace, St Mary Islington, Islington, London. Aged 20

Martha Ann Jones	20	yes
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- 1845 Advert for students placed in 'The Athenæum' 22 Nov 1845 by William Riviere living at 46 Cirencester Place.<sup>iii</sup>

**FINE ARTS.—PAINTING and DRAWING**  
 (Professional).—An Artist, requiring several assistants, is willing to EDUCATE PUPILS (Male and Female). Preference will be given to those who have studied in the Schools of Design. —Conditionally, that the labour of the pupil be given as an equivalent for instruction, four days in each week, from Nine in the morning till Four in the afternoon, on a term of three years, with a premium of 20 Guineas, to defray expenses of materials, models, &c. in the earlier period of study. For the satisfaction of both parties, a probationary term will be required. —Apply, between Six and Seven o'clock in the evening, at 46, Cirencester-place Fitzroy-square.

'The Book of Art: Cartoons, Frescoes, Sculpture, and Decorative Art' published 1845 confirms William Riviere's address.<sup>iv</sup>

Riviere, William, 46, Cirencester Place, Fitzroy Square, 13. 25.

Martha exhibited at the seventy-seventh exhibition of the Royal Academy. MDCCCXLV. in 1845 with her address listed as 46 Cirencester Place.<sup>v</sup>

Jones, Martha, 46, Cirencester-place, Fitzroy-square—216

Here is the listing of her works which she exhibited at the RA taken from 'The Royal Academy of Arts; a complete dictionary of contributors and their work from its foundation in 1769 to 1904 Volume 3 page 353'<sup>vi</sup>

**JONES, Miss Martha ... .. Painter.**  
 46, Cirencester Place.  
 1845. 216 Fruit.  
 8, Canonbury Park.  
 1846. 606 A letter from Home.  
 1855. 1297 A Sunday walk. "For then I'm  
 drest all in my best, etc."  
 1859. 696 Hermione. See Winter's Tale.  
 Crescent Lodge,  
 Canonbury Park.  
 1861. 13 The Question, "Cavalier or  
 Roundhead."  
 408 The lesson.

- 1851 Census Living at: Shurdington Road, Leckhampton, Cheltenham. Age 30, visiting the Rivieres. (noted as Artist)

Martha Jones	Visitor	W	30	Artist
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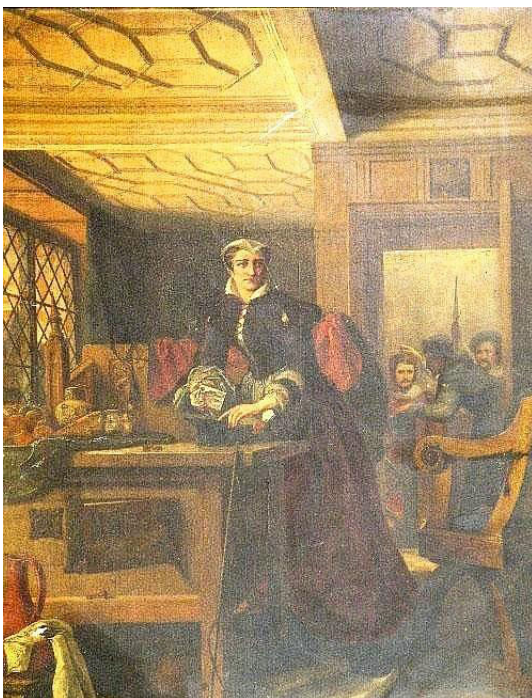
- 1860 In 2007 this miniature oil on paper, half-length portrait of Mary Wylie, Circa. 1860, inscribed verso. 5.25" x 3.75" was sold at auction.<sup>vii</sup>



- 1861 Census Living at: Crescent Lodge, Canonbury Park South, Islington. Age 40, living with her parents. (noted as 'Painter in oils')

- 1861 Martha exhibited this painting at the ninety-third exhibition of the Royal Academy. MDCCCLXI. in 1861, #13, with her address listed as Crescent Lodge, Canonbury Park. *See listing above.*

Not sure of the date for these 2 paintings but I imagine both painted between 1861 - 1871



'The arrest of Anne Boleyn' oil on canvas, inscribed on label on reverse, 64cm x 51cm Sold at auction Halls Fine Art, 20 October 2010 <sup>viii</sup>



Legend of the Blue Posts Inn, Chester, 1558. Hung in Chester Town Hall. <sup>ix x</sup>

- 1866 Martha, 45, married Edward Hodkinson 25<sup>th</sup> January 1866. Edwards's first wife Eliza died in early 1864. Edward & Eliza had 3 Children.



1866 Marriage solemnized at *Dist. Parish of St. Paul* in the Parish of *Delington* in the County of *Middlesex*

No.	When Married.	Name and Surname.	Age.	Condition.	Rank or Profession.	Residence at the time of Marriage.	Father's Name and Surname.	Rank or Profession of Father.
500	January 25 1866	Edward Hodkinson Martha Jones	Full age Full age	Widower Spinster	Architect	Chester Crescent Road 1 Canonbury South	Edward Hodkinson Edward Jones	Deceased Merchant

Married in the *Dist. Parish Church* according to the Rites and Ceremonies of the Established Church, by *License* or after \_\_\_\_\_ by me, *W. Davies (Off. Minister)*

This Marriage was solemnized between us, *Edward Hodkinson* and *Martha Ann Jones* in the Presence of us, *Edward Jones*, *Frank Wainwright*, *Elizabeth Mary Jones*

1870 Listed in 'British and Irish Paintings in Public Collections:' as painting the 'Legend of the Blue Posts Inn' in 1864. The book was published after 1870 so she is listed under her married name. <sup>xi</sup>

HODKINSON, MARTHA ( Mrs ) ( NÉE JONES ) working c.1828–1864  
CHESTER, Town Hall Legend of the Blue Posts Inn, Chester, 1558 1864

1871 Census Living at: Watergate Row (North), Trinity, Chester. Age 50. (noted as 'Artist Painter in oils')

Martha Ann Do	Wife	Mar	50	Artist, Painter in Oil,
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1877 Her husband Edward dies.

1881 Census Living at: 1, Linen Hall Place, Chester with her sister in law. Age 60.

Martha Ann Hodkinson	Sister in Law	Widow	60	No Occupation
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1891 Census Living at: Pepper Street, Chester. Age 70.

Martha A. Hodkinson	Head	Wid	70	Living on own means
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1901 Census Living at: 39, White Friars, Chester. Age 80. Living with her step son

Martha Ann Hodkinson	Head	M	80	Living on own means
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1911 Census Living at: 9 Abbey Street Chester. Age 90.

Martha Ann Hodkinson	Head		90	Widow
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1913 **Name:** HODKINSON, MARTHA **Age at Death (in years):** 93  
GRO Reference: 1913 D Quarter in CHESTER Volume 08A Page 484

<sup>i</sup> <https://www.the-saleroom.com/en-gb/auction-catalogues/lindsay-burns-and-company/catalogue-id-srli10012/lot-ff5c2af9-47fe-46fe-addc-a6c100bba989>

<sup>ii</sup> <https://www.richardmartingallery.co.uk/>

<sup>iii</sup> [https://www.google.co.uk/books/edition/The\\_Athen%C3%A6um/N0cxAQAMAAJ?gbpv=1](https://www.google.co.uk/books/edition/The_Athen%C3%A6um/N0cxAQAMAAJ?gbpv=1)

<sup>iv</sup> [https://www.google.co.uk/books/edition/The\\_Book\\_of\\_Art/eeZAAAAcAAJ?q=46+cirencester+p&gbpv=1#f=false](https://www.google.co.uk/books/edition/The_Book_of_Art/eeZAAAAcAAJ?q=46+cirencester+p&gbpv=1#f=false)

<sup>v</sup> <https://www.royalacademy.org.uk/art-artists/exhibition-catalogue/ra-sec-vol77-1845> page 59

<sup>vi</sup> <https://archive.org/details/royalacademyofar04grav/page/276/mode/2up?q=Martha>

<sup>vii</sup> <https://www.invaluable.com/auction-lot/martha-jones-miniature-oil-on-paper-half-length-IUM1GO05C2#>



<sup>viii</sup> <https://www.invaluable.com/auction-lot/martha-jones-19th-century-the-arrest-of-anne-350935E549>

<sup>ix</sup> <https://artuk.org/discover/artworks/legend-of-the-blue-posts-inn-chester-1558-103175>

<sup>x</sup> [http://chester.shoutwiki.com/wiki/Bridge\\_Street#Numbers\\_2-8](http://chester.shoutwiki.com/wiki/Bridge_Street#Numbers_2-8)

<sup>xi</sup> [https://www.google.co.uk/books/edition/British\\_and\\_Irish\\_Paintings\\_in\\_Public\\_Co/9XNe0mLSJQAC?q=martha+hodkinson+n&gbpv=1#f=false](https://www.google.co.uk/books/edition/British_and_Irish_Paintings_in_Public_Co/9XNe0mLSJQAC?q=martha+hodkinson+n&gbpv=1#f=false)